

In his earlier works Stefan Gibson was still concerned himself with three-dimensional situations, uninhabited and lonely – with the impression that something might still happen. He maintains this impression in his newer work but is beginning to more and more built in people and animals into his pictures.

The always recurring argument in history of conquest and loss of living space, environmental influences and questions regarding energy are at the core of his latest work – with a pinch of black humour, resulting from the motif and title each time.

Collectors of his work see in the pictures a “David Lynch”-style moment. Typically for that are the pictures “Inuit Congress”, “Nightly riding out (to the gas station)”, and “King of my castle”.

Characteristic for his work are for one the excellent colour-compositions as well as the melting colour-sections, drops and forms with the thus created suspense between figurative and abstract elements.

Most of his work is traditionally produced of several layers of oil on canvas; but Stefan Gibson is more and more mixing pigments himself to improve the density of colours and create new colour shades.

Horst Ambacher, Galerie Lichtpunkt/ April 2007