

TOMISLAV NIKOLIC

Born 1970 in Melbourne, Australia
Lives and works in Melbourne

SOLO EXHIBITIONS

- 2017 vestiges of now, Xavier Fiol Projects, Madrid, Spain
how long must we live right before we don't even have to try, Fox/Jensen/McCroy Gallery, Auckland, New Zealand
transparent myths for the transcendent + vestiges of now, Station Gallery, Melbourne, Australia
BULGARI ART AWARD, Art Gallery of New South Wales, Sydney, Australia
- 2016 *HERE*, Jensen Gallery Sydney, Australia
vestiges of now, Ambacher Contemporary, Munich, Germany
- 2015 vestiges of now, Fox/Jensen Gallery, Auckland, New Zealand
- 2014 *By an endeavour to understand: A & D*, Jensen Gallery, Sydney Australia
By an endeavour to understand: B & C, Jensen Gallery, Sydney, Australia
- 2013 *Utopia: The Ending of Glamour*, Fox/Jensen Gallery, Auckland, New Zealand
- 2012 *in arcadia*, Jensen Gallery, Sydney
7, Fox/Jensen Gallery, Auckland, New Zealand
- 2011 *EIDOS*, Yuill/Crowley, Sydney
- 2010 *CARDIANL MUTABLE FIXED*, Yuill/Crowley, Sydney
- 2009 *EDICT*, Greenwood Street, Melbourne
- 2008 *YOU...*, Yuill/Crowley, Sydney
- 2007 *PREDICT, SINS/VIRTUES, EDICT, DOUBLE, DIFFUSION*, Yuill/Crowley, Sydney
- 2006 *Guardian*, Yuill/Crowley, Sydney
CHAPEL, Yuill/Crowley, Sydney
- 2005 Yuill/Crowley, Sydney
- 2004 Yuill/Crowley, Sydney
- 2003 Yuill/Crowley, Sydney
- 2002 An illusion of indifference, Stephen McLaughlan Gallery, Melbourne
Silentboy..., Mass Gallery, Melbourne
- 2001 *Angels, Portal and Contradictions*, Stephen McLaughlan Gallery, Melbourne
- 1999 *Personal*, City Art Public Space, Melbourne
- 1998 Automatic, Melbourne
- 1997 *Holding a View*, Rush, Melbourne
- 1996 Views of Reality, Platform, Melbourne
Works and Studies, The Fitzroy Gallery, Melbourne

GROUP EXHIBITIONS

- 2018 Other People Think, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand
Colour & Form, Home@735, Sydney, Australia
All We Can't See, The Yellow House, Sydney, Australia
- 2017 BLUE, Fox/Jensen/McCroy Gallery, Auckland, New Zealand
ROT, Fox/Jensen/McCroy Gallery, Auckland, New Zealand
The Anatomy of Gesture, Fox/Jensen/McCroy, Auckland, New Zealand
- 2016 Saturn Returns, Fort Delta, Melbourne, Australia
Liquidation Totale, Ambacher Contemporary, Paris France
Service Compris, Ambacher Contemporary & Lehr Zeitgenössische Kunst, Berlin, Germany
SANDWICHES, Cartel Artspace, Bangkok, Thailand
CHROMOFFECTION, Fox/Jensen, Auckland, New Zealand
The Authority of Death, Fox/Jensen, Auckland New Zealand
PRIDE: Certainly Very Merry, Tim Melville Gallery, Auckland, New Zealand
- 2015 PINK, Jensen Gallery, Sydney, Australia
The Authority Of Death, Jensen Gallery, Sydney, Australia
CURRENT, Fox/Jensen Gallery, Auckland, New Zealand
C6H1005(V), Jensen Gallery, Sydney, Australia
A&B, Gallery IHN, Seoul, Korea
Painting Well After Formalism, Fox/Jensen Gallery, Auckland, New Zealand
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne, Australia
- 2014 *Acid/Gothic*, a MOP projects exhibition, Galerie Pompom, Sydney, Australia
FARBEN, Jensen Gallery, Sydney
COLOUR POEMS, Fox/Jensen Gallery, Auckland, New Zealand
Chronochromie, Greenwood Street Project, Melbourne, Australia
- 2013 RIM, Imi Knoebel, Winston Roeth, Tomislav Nikolic, Jensen Gallery, Sydney, Australia
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
The Architecture of Colour, Fox/Jensen Gallery, Auckland, New Zealand
Points of Orientation, Jensen Gallery, Sydney, Australia
Winston Roeth/Tomislav Nikolic/Imi Knoebel/Geoff Thornley, Fox/Jensen Gallery, Auckland, New Zealand
- 2012 SATURATION, Jensen Gallery, Sydney, Australia
Federle/Innes/Sandback/Umberg/Roeth/Knoebel/Nikolic/Thornley, Fox/Jensen at GSP, Melbourne
A Loose Harness For Time, Greenwood Street Project, Melbourne, Australia

The Architecture Of Colour, Jensen Gallery, Sydney, Melbourne

- 2011 Yuill/Crowley, Sydney
- 2010 *Artists of the Gallery*, Yuill/Crowley, Sydney
- 2009 *Shinning Light*, Yuill/Crowley, Sydney
- 2007 *DONTFINKUCANFUCKWIDME*, Yuill/Crowley, Sydney
- 2006 Yuill/Crowley, Sydney
- 2004 *Open Season*, Yuill/Crowley, Sydney
- The meaning of everthing*, Yuill/Crowley, Sydney
- 2000 *Well Hung*, Midsumma Festival, Platform, Melbourne
- 1998 *The Thin Line*, Midsumma Festival, Platform 2, Melbourne
- 1995 *The Fitzroy Artists*, Melbourne Fringe Festival, The Fitzroy Gallery, Melbourne
- 1994 *Playing With Patience*, The Fitzroy Gallery, Melbourne
- 1993 *Build A Bridge*, The Fitzroy Gallery, Melbourne
- 1992 *Mort and Pleasure Gallery*, Melbourne

AWARD

- 2017 BULGARI ART AWARD

COLLECTIONS

- ANZ Bank Collection, Australia
- Artbank, Australia
- Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, New Zealand
- Minter Ellison, Sydney, Australia
- National Gallery of Victoria, Australia
- Russell McVeagh, Auckland
- The Obayashi Collection, Tokyo, Japan
- Private and Corporate Collections

FAIRS

- 2018 Art Basel Hong Kong, Fox/Jensen & Fox/Jensen/McCrory Gallery, Hong Kong
- 2017 Sydney Contemporary, Fox/Jensen & Fox/Jensen/McCrory, Sydney
- Art Paris Art Fair, Ambacher Contemporary, Paris, France
- Art Basel Hong Kong, Fox/Jensen & Fox/Jensen/McCrory Gallery, Hong Kong
- 2016 YIA Art Fair #7, Ambacher Contemporary, Paris, France
- Spring 1883, Station Gallery, Melbourne, Australia
- Art Bodensee 16, Ambacher Contemporary, Dornbirn, Austria
- Auckland Art Fair, Fox/Jensen, Auckland, New Zealand
- Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, Hong Kong
- 2015 Sydney Contemporary, Jensen Gallery & Fox/Jensen Gallery, Sydney
- Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, Hong Kong
- 2014 Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, Hong Kong
- 2013 Auckland Art Fair, Fox/Jensen Gallery, Auckland, New Zealand
- Art Basel Hong Kong, Jensen Gallery & Fox/Jensen Gallery, Hong Kong
- 2012 Melbourne Art Fair, Jensen Gallery & Fox/Jensen Gallery, Melbourne, Australia

BIBLIOGRAPHY

- 2017 Jo Higgins, *Collectors Love: 14. Tomislav Nikolic*, Australian Art Collector, issue 79, January-March, 2017
- 2016 John Hurrell, *Tripartitism*, EyeContact, 1 July, 2016
- John Hurrell, *Deaths Final Dominion*, 1 July, 2016
- 2015 T.J. McNamara, *Know weaves webs of surprise*, The New Zealand Herald, 7 November
- T.J. McNamara, *Emotions run high in the wild west*, The New Zealand Herald, 4 April
- Amy Qin, *Art Basel Hong Kong: The reviews Are In*, The International New York Times, March 19
- Jane O’Sullivan, *An endeavor to understand*, Art Collector, Special Edition, Art Basel Hong Kong, March
- Jane O’Sullivan, *7. On the world stage: Tomislav Nikolic*, Australian Art Collector, issue 71, January
- 2014 Nick Garner, *Acid/Gothic*, das SUPERPAPER, issue 32, September
- Yasmin Nguyen, *Tomislav Nikolic*, VAULT, August
- Michael Graf, *Chronochromie*, Greenwood Street Projects, Blog, April/May
- Andrew Jensen, *Tomislav Nikolic Borderline*, Jensen Gallery, JAWPRESS, May
- Sharne Wolff, *Reflections on ‘Melbourne Now’* at the National Gallery of Victoria, sharnewolff.com.au

- 2013 National Gallery of Victoria, *Melbourne Now*, Catalogue, November
 Nadia Abdulrahim, National Gallery of Victoria, *Melbourne Now*, Exhibition Guide, November
 John Hurrell, *The Nooks and Crannies of a Painting*, EyeContact, 30 October
 T.J. McNamara, *T.J. McNamara: Throwing the towel in*, The New Zealand Herald, 19 October
 Jane Devery, *Melbourne Now countdown – day 44*, NGV Blog, 9 October
 Andrew Jensen, *Utopia: The Ending of Glamour*, Catalogue, October
 John Hurrell, *Structuring Colour*, EyeContact, 23 July
 John Hurrell, *Painterly Rims*, EyeContact, 15 April
- 2012 Marielle Soni, In Arcadia: the art of Tomislav Nikolic, Museum of Love and Mortality: Blog November
 Marielle Soni, It's that Art time of year again, Museum of Love and Mortality: Blog August
 John Hurrell, Colour Beyond the Frame, EyeContact, 22 March
 Andrew Jensen, 7, Catalogue, March
 Melanie Flynn & Laura di Florio, Artisits/ Tomislav Nikolic, Visual Diary, February
- 2011 Grazia Gunn, *Enframed: The art of Tomislav Nikolic*, EIDOS Tomislav Nikolic Catalogue, April
- 2010 Ingrid Periz, *CARDINAL MUTABLE FIXED*, Catalogue, March
- 2009 Jackie Dunn, Art Bank e-bulletin, June
 Ingrid Periz, *Shinning Light*, Catalogue, November
- 2007 Michael Graf, *PREDICT, SINS/VIRTUES, EDICT, DOUBLE, DIFFUSION*, Catalogue, November
- 2005 Melanie Flynn, *MUSE*, Catalogue, February
- 2002 Kate MacNeill, *Silent Boy...*, Catalogue, June
 Kate MacNeill, An illusions of indifference, Catalogue, November
- 2001 Marielle Schwerin, Portals and related works, Catalogue, June
- 1999 Juliana Engberg, Arts Today, ABC Radio National, January
 Myfanwy Warhusrt, The People of Midsumma, The Age, Friday 15 January
- 1996 Richard Holt, *Ambience: non-object art at Platform*, *Dialogue*, issue 4, December