

Artist biography

Sylvie Arlaud, born 1959 in Paris, works and lives in Munich, Paris and Le Puy-Sainte-Réparate (FR)

Education/practise

- 2009-today Represented by Ambacher Contemporary Munich-Paris
- 2010-today Curatorial support, Ambacher Contemporary, Munich-Paris
- 2017-2018 Piano studies by Zoran Imsirovic
- 2013 Poetic translations, ZAZ ltd. deluxe edition, Sony Music Germany
- 2009-2013 Jazz-vocal studies, Lygia Campos, Munich
- 2005 Graduate Academy of Fine Arts, prof. Hans Baschang, Munich
- 2000-2005 Art studies, prof. Hans Baschang, prof. Anke Doberauer, prof. Sean Scully: Painting, drawing, figure drawing. Atelier studies: Anatomy drawing, sculpture, Academy of Fine Arts Munich
- 2003 Assistant, prof. Anke Doberauer, Academy of Fine Arts, Munich
- 2000-2003 Drawing-class assistant, prof. Hans Baschang, Academy of Fine Arts, Munich
- 1998-2000 Preparation art-classes, internship, u.a Atelierproject, Munich
- 1997-2000 Classical-vocal studies, Marja-Leena Varpio, Haimhausen/Germany
- 1981-1990 Art studies by actionnist Otto Muehl: Performance, music, vocal, dance, drawing, figure drawing, painting, sculpture, Friedrichshof/Austria
- 1988 Internship, Otto Muehl's colour-atelier, El Cabrito, Gomera/Spain
- 1978-1979 Modern litterature, Mirail university, Toulouse
- 1976-1978 Classical and linguistik-studies, Provence university
Aix-en-Provence
- 1976 Baccalaureate in Classics, litterature and art

Exhibitions and projects

- 2021 **Mater:** Opera/choregraphy project in cooperation with Philippe
Under Arlaud (stage director and stage/light designer); Video artwork
construct. in cooperation with andreea Faciu and Guillaume Blondeau;
Groupe du siècle, chansons, author and art director, in cooperation
with Guillaume Blondeau, composer, musician/sanger and Tontechniker
- 2020 **Investigative Elements (group),** collages; with Mark Lombardi,
Andreea Faciu, Thomas kvam
- 2019 **Favorites** (group), paintings, Ambacher Contemporary, Munich
- 2018 **Mater,** reherasals/scenario for choregraphy project in
cooperation with choregraph Dali Touiti; dancers Élodie Lavoignat,
Boris kammin, Avital Sarah; Medien: Yvonne Leinfelder, Adrijan
Milosev, Stevan Due
- 2018 **Faites l'amour pas la guerre (solo),** audio-performance, Paris-
Montrouge
- 2016 **The Human Factor (solo),** collages and book-installation, Ambacher
Contemporary, Munich --- **Liquidation totale,** Book-Object, Ambacher
Contemporary Paris --- **Service compris,** collage-print, Lehr zeitg.
Kunst in cooperation with Ambacher Contemporary, Berlin
Le dessous des récits, collages, Gourvennec Ogor, Franco-
German cooperations-project with Ambacher Contemporary, Marseille
- 2015- Photo-performances (solo): **Human-machine,** Le Gouvernail de la
2011 Corse, Bonifacio/France --- **The Wall,** Lanzarote/Spain
Krall die Macht, Palace and Museum Belvedere, Vienna
Poetry Power, Gabriele d'Annunzio Estate, Gardone di Riviera/Italy
La Petite Brigande, Gargano, Lago di Garda/Italy
Signes extérieurs de richesse, New-York, Paris, Vienna, Munich
- 2012 **Life stinks** (solo), acting performance with Rolls-Royce (solo),
Ambacher Contemporary, Art Night Munich
- 2011 **Sensual Abstraction** (solo), collages. Ambacher Contemporary, Munich
Ander Art Festival, paintings. Munich --- **Life stinks,** acting
performance with Rolls Royce (solo), performance festival,
K-Häuschen, Munich

- 2010 **Zwischen den Welten** (group), drawings --- **Bel Étage** (group),
 paintings --- **Zipor Ziporim Ziporra-ansonsten Danke & Liebe Grüsse**,
 collages. Ambacher Contemporary, Munich
- 2009 **Umwege-détours**, paintings (*solo*), Ambacher Contemporary, Munich
Galata, paintings (group, with L'Arc-der Bogen), Friedrich Ebert
 Foundation, Munich
- 2006 **B.B.B** (*solo*), situationist slogan-performance and interview on Radio
 Lora, Munich
- 2006 **First Date**, (group, with L'Arc-der Bogen), Aktionsforum
 Praterinsel, Munich
- 2005 **Six Femmes dans l'art** (group), paintings, Caroline Poirier gallery
 Unesco, Paris
- 2004 **Junge Kunst 04 (group)**, paintings, Auf der Grieser Schmid Point
 Gallery, Miesbach/Germany --- **Arlaud-Melchior-Poirier**, collages and
 paintings. Caroline Poirier gallery, Unesco House, Paris

Art fairs & Biennials, participations

- 2017 **Paper positions**, paintings. Ambacher Contemporary Munich --- Art Paris,
 book-object and wall-installation of collages & poems Ambacher
 contemporary Paris
- 2015 **YIA**, collages. Ambacher Contemporary, Paris
Viennacontemporary, collages and book-installation. Ambacher Contemporary,
 Vienna --- **Art Paris**, collages. Ambacher Contemporary, Paris
- 2014 **Slick**, collages. Ambacher Contemporary, Paris
- 2015- **Art Bodensee**, paintings and collages. Ambacher Contemporary,
 2013 Dorbinrn/Austria
- 2010 **STROKE 02**, paintings and collages together with the artist group 1001
 ways to social critic
 Munich --- **20. art fair Frauenmuseum**, paintings, Bonn
- 2009 **Produzenten-Kunstmesse „Island of Art Festival“**, paintings and
 installation
- 2007 **Produzenten-Kunstmesse „Island of Art festival“** (group), paintings, Munich
 --- **Art fair: Association des Artistes Chatillonnais**, (group, with L'Arc Der
 Bogen), paintings, Caroline Poirier gallery, Paris-Chatillon
- 2004 **Art fair: Association des Artistes Chatillonnais** (group), Caroline Poirier
 gallery, Paris-Chatillon

Auctions, participations

2014 *NAK*, Aachen

2014 *Round table 13*, Hubert Burda building, Munich

2013 *Amnesty International*, Munich

2013 *Tajan*, Paris

2009 *Stella Bildung Bewegt*, Munich

2006 *Museum Villa Stuck*, Munich

Public and corporate collections

UNESCO, Paris

Hanover Leasing, Munich

Collection Francesco Conz/Gerhard Sommer, Graz/Austria

Collection galerie des petits carreaux, Saint-Briac-Paris

Collection H.G. Ambacher, Munich

And numerous private collections in France, Germany, Austria and Italy.