

Ernesto Canovas

Born: Barcelona 1971, lives and works in London, England

Education

2009 - 2011

MA Fine Art, Slade School of Fine Arts, University College of London, London, England

2006 – 2009

BA (Hons) Fine Art, Drawing and Painting, Edinburgh College of Art, Edinburgh, Scotland

2006

Foundation Diploma in Fine Art and Design, Edinburgh Telford College, Edinburgh, Scotland

Solo Exhibitions

2018

All in Order, Ambacher Contemporary, Munich (forthcoming)

Fake News, Halcyon Gallery, London, England

2017

In One Breath, Halcyon Gallery, London, England

2016

In one Breath, Espronceda Center for Art & Culture, Barcelona, Spain

2016

Multiplied, Halcyon Gallery, London, England

2015

Alienation Peace, Ambacher Contemporary, Munich, Germany

Overlapping View, Halcyon Gallery, London, England

2014

Turneresque, Halcyon Gallery, London, England

An American Trilogy, Halcyon Gallery, London, England

The New Arrivals, Ambacher Contemporary, Munich, Germany

2013

Obscure Truth, Patrick Davies Contemporary Art, London Art Fair (Art Projects), London,

England
Luxury Decadence, Ambacher Contemporary, Munich, Germany

2012

Another Day at the Office, Ambacher Contemporary, Munich, Germany

2010

South Pacific 1966, Two Windows Project, Berlin, Germany

Milk, Two Sugars Please, Film House, Edinburgh, Scotland

2009

La Conejera, Project room, Merry Karnowsky Gallery, Berlin, Germany

Dark Reflections, Studio Art Gallery, Edinburgh, Scotland

2008

Solo Exhibition, Studio Art Gallery, Edinburgh, Scotland

Group Exhibitions

2018

Pretend that the spoon is an aeoroplane, Paz y Comedias Galeria, Valencia, Spain

2017

Glut Data, ASC Gallery, London, England

In Colours where we Meet, Estelle Thompson & Ernesto Canovas, Ambacher Contemporary, Munich, Germany

2017

Food of War (Tierras Nubladas), Centro de Arte Caja de Burgos, Museum of Contemporary Art Burgos, Spain

2016

Colectiva Monopatin3, Museo de Arte de Puerto Rico (Part o.t. PR Triennale 16), Puerto Rico, USA
Service Compris, Ambacher Contemporary & Lehr Zeitgenössische Kunst, Gallery Weekend Berlin, Germany

Liquidation Totale, Ambacher Contemporary, Paris France

Le Dessous des Recits, Galerie Gourvennec Ogor, Marseille, France

Non-Profit Observations, Kir Royal, Valencia, Spain

2015

Summer Exhibition, Halcyon Gallery, London, England

Zawahra Alejandro presents during Armory Week, New York, United States

The Art of Creating, Halcyon Gallery, London, England

2014

By Pleasure of Doing, Calle Cerra, San Juan, Puerto Rico, United States

From Coconut Grove to Soho Nights, Collaboration with Gracjana Rejmer-Canovas, Paul Smith
Mayfair, London, England

Summer Exhibition, Royal Academy London, London, England

Landshapes, Gallery Kir Royal Valencia, Spain

Open Dialogues – Generation 14, Royal Scottish Academy, Edinburgh, Scotland

2013

Threadneedle Prize, Mall Galleries, London, England

Summer Exhibition, Halcyon Gallery, London, England

Essence of Things, with Tom Hackney and Gracjana Rejmer-Canovas, Ambacher Contemporary,
Munich, Germany

New British 2013, Summer Exhibition, Lloyds Club, London, England

2012

Transfigurative, Pariothall Gallery, Edinburgh, Scotland

Choice White Space, McClure Art, Edinburgh, Scotland

(De)Constructions, Rollo Gallery, London, England

The Open West Prize 2012 Exhibition, Gloucester, England

Candid Berlin, University of Arts in Berlin, Berlin Biennale, Berlin, Germany

The World's Our Oyster, A.P.T. Gallery, London, England

Per Annum: 12, The Contemporary London, London, England

Prozac Politics, Frameless Gallery, London, England

2011

New Sensations Prize 2011, Saatchi Gallery and Channel 4, Victoria House, London, England
Slade MA/MFA show, Slade School of Art, London, England
Slade Postgraduate Research 2011, Slade Research Centre, London, England
Plan B, Two Windows Project, Berlin, Germany
Stitch, Art for the Earth Exhibition, The Dairy, London, England

2010

New Contemporaries, Royal Scottish Academy, Edinburgh, Scotland
Different Light Here, Le Garage Gallery, London, England
Slade Interim Show, Slade Research Centre, University College London
Fine Art Exhibition, Candid Gallery, London, England
Boxers & Fighters, Two Windows Project, Berlin, Germany
KunstVlaai / Art Pie, Westergasfabriek, Amsterdam, Holland
Multiplex, ECA, Edinburgh Art Festival, Edinburgh, Scotland
Please be there tomorrow, Le Garage Gallery, London, England

2009

Winter Salon 2009, Micaëla Gallery, San Francisco, United States
Absolvent group show at Art's complex part of Edinburgh Art Festival, Edinburgh, Scotland
MA Degree Show, Edinburgh College of Art, Edinburgh, Scotland
Hard Left 2, Merry Karnowsky Gallery, Berlin, Germany

Catalogues and Publications

2017

In one Breath, Essays by Alejandro Martin, Colin Greenslade, Aina Pomar, Halcyon Gallery, London, England

2015

Overlapping View, Essay by Francesca Gavin, Halcyon Gallery, London, England
From Coconut Grove to Soho Nights, Essay by Marina La Verghetta, Ernesto Canovas Studio Ltd, London, England

2014

Generation 14, 25 years of Contemporary Art in Scotland, Edinburgh, Scotland
An American Trilogy, essay by Jessica Lack, Halcyon Gallery, London, England
Turneresque, essay by Justin Hammond, Halcyon Gallery, London, England

2013

Threadneedle Prize Publication, Mall Galleries, London, England
Ora Prize Publication, Venice, Italy

2011

Saatchi Gallery and Chanel 4 New Sensations 2011, Catalogue publication, 2011, London, England
Land, Touch, Body and Weight: A Two-part Programme of Graduate Research publication, 2011, London, England

2010

Speed, Light, Time, Colour, Scale, Space: A Two-part Programme of Graduate Research publication, London, England
The Catlin Guide 2010, New Artist in the UK, London, England
RSA: NC (RSA New Contemporaries) publication, Edinburgh, Scotland

Awards and Prizes

2016

Shortlisted for Asthetica Magazine Art Prize

2015

Shortlisted for Contemporary Visions VI, Beers, London

2014

Invited to take part in the exhibition Generation 14, Royal Scottish Academy, Edinburgh, Scotland
Selected for Summer Exhibition, Royal Academy, London, England

2013

Selected for Threadneedle Prize, Mall Galleries, London, England
Shortlisted for the Anthology Prize, Charlie Smith Gallery, London, England

2012

Shortlisted for the Royal Academy Abbey Award, British School of Rome, Rome, Italy
Shortlisted for The Open West Prize, Glostershire, England

2011

Shortlisted for Saatchi Gallery and Channel 4's New Sensations Prize 2011, London, England

2010

Shortlisted for Bloomberg New Contemporaries 2011, London, England
Winner of Stevenson Award for painting 2010, RSA, Edinburgh, Scotland
Selected by the Royal Scottish Academy for RSA New Contemporaries Exhibition, Edinburgh, Scotland
Selected to The Catlin Guide 2010 the 40 most promising new graduate artist in the UK, London, England

Art Fairs

2017

Paper Positions, Munich, Germany, with Ambacher Contemporary
Art Paris Art Fair, Grand Palais, with Ambacher Contemporary, Paris, France

2016

YIA Art Fair, Le Carreau du Temple, Le Marais, with Ambacher Contemporary, Paris, France
AB Art Fair 16, Dornbirn/Bodensee, with Ambacher Contemporary, Austria

2015

Untitled Fair, Miami, USA
YIA Art Fair, Le Carreau du Temple, Le Marais, with Ambacher Contemporary, Paris, France
Viennacontemporary Art Fair, with Ambacher Contemporary, Vienna Art Week, Vienna, Austria
AB Art Fair 15, Dornbirn/Bodensee, with Ambacher Contemporary, Austria
Art Paris Art Fair, Grand Palais, with Ambacher Contemporary, Paris, France

2014

SLICK Art Fair, Paris, with Ambacher Contemporary, Paris, France
AB Art Fair 14, Dornbirn/Bodensee, with Ambacher Contemporary, Austria
Positions, Berlin Art Week, Berlin, Germany

2013

London Art Fair, Solo Projects, London, England

2009

SCOPE Miami, Florida, USA

Collections

Centro de Arte Contemporaneo Caja de Burgos, Burgos, Spain
John McIntyre Conference Centre, Edinburgh University, Edinburgh, Scotland
Soho House Collection, London, England
MACBA Foundation, Barcelona, Spain
Paul Smith Limited, London, England
Private and Corporate Collections